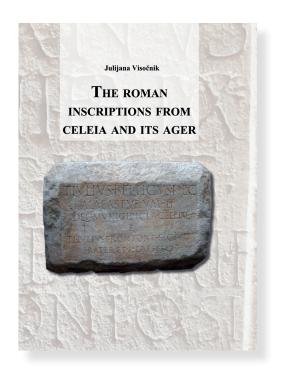


Prva slovenska založba CELJE - LJUBLJANA

JULIJANA VISOČNIK: THE ROMAN INSCRIPTIONS OF CELEIA AND ITS AGER



- Title: The Roman Inscriptions of Celeia and its Ager
- Author: Dr Julijana Visočnik
- Language: English
- Peer reviewers: Dr Irena Lazar, Dr Mihai Popescu
- Preface: Dr France м. Dolinar
- Proofreading and translation: Maja Sužnik
- Photos: Saša Djura Jelenko, Ortolf Harl, Maja Jerala, Tomo Jeseničnik, Miran Kambič, Tomaž Lauko, Julijana Visočnik, Marko Zaplatil, the Photo Library of the Institute of Archaeology of SRC SASA
- Design: Barbara Kovačič
- Size: 210 mm x 280 mm
- Binding: hard
- Number of pages: 504
- Number of illustrations: about 300
- ISBN: 978-961-278-355-6
- Price: €49.50
- Publisher: Celjska Mohorjeva družba
- Publication supported by: ANHIMA Anthropologie et Histoire des Mondes Antiques, Alma Mater Europaea, Archdiocese of Ljubljana, Diocese of Celje, and Regional Museum Celje.
- Year of publication: 2017

Virtuti summae ac optimis amicis.

Why would someone from famous, rich, and magnificent Ephesus in present-day Turkey want to move to small, insignificant Celeia? It could be because it was neither small nor insignificant. Namely, numerous stone monuments with inscriptions confirm its enviable position and importance within the Roman Empire. In this monograph, written in English, the author reveals the contents of the inscriptions on monuments from Roman Celeia.

The monograph about the Roman inscriptions of *Celeia* and its surroundings collects all the Roman (Latin) inscriptions from *Celeia* and its *ager* for the first time in one volume–unfortunately without those found in recent years, which will be published by another expert sometime in the future. Thus, it is clear at first glance that this Roman town stood out in terms of importance, since more than 500 inscriptions are so far known from this area, which is no small number for a provincial town.

The inscriptions, too many of which are today unfortunately lost, take us to the wonderful world of a provincial Roman town, in which all through its history the local (autochthonous) principle and the one brought along by the new masters of the Norican (and wider) area, mixed. Autochthonous names, divinities, iconography on the one hand and Roman officials, soldiers, and priests on the other confirm just that. Thus, the inscriptions introduce actual individuals and their destinies, occupations and duties, religious practices, and social stratification: slaves and freedmen; the municipal elite: decurions and *duumviri*; foreigners who came to *Celeia* from afar etc.

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The Author

Asst Prof Dr Julijana Visočnik got her PhD in 2007, discussing Latin inscriptions of *Celeia*, which she studied primarily from the aspect of linguistic characteristics and Romanisation. During her postgraduate studies she frequently travelled for education abroad: to Heidelberg, Munich, Mentana, and Oxford. Since the introduction of the programme Cultural History at the University of Nova Gorica, she has participated there as a lecturer, while in the winter semester of 2017/2018 she is lecturing on epigraphy at the Department of Archaeology of the Faculty of Arts in Ljubljana. She also participates in the project of the new publication of Roman inscriptions in the famous CIL (Corpus inscriptionum Latinarum), coordinated by the University of Vienna, and for which she prepared the Slovenian



inscriptions from *Noricum*. In 2007 she became an associate of L'Année épigraphique and is in charge of the annual preparation of new publications regarding epigraphy for Slovenia, Croatia, and Bosnia and Herzegovina. For almost ten years, she has been employed at the Archdiocesan Archives of Ljubljana, where she is in charge of the fonds of the Chapter and Diocesan Archives. For the latter she prepared two inventories (§AL 1, 2012 and §AL 2, 2015), which made the documents of the Diocesan Archives Ljubljana more readily available to researchers. In her work for the Archdiocesan Archives Ljubljana she takes advantage of her knowledge of Latin, palaeography, and epigraphy.

From the book

