Virtuti summae ac optimis amicis.

Why would someone from famous, rich, and magnificent Ephesus in present-day Turkey want to move to small, insignificant Celeia? It could be because it was neither small nor insignificant. Namely, numerous stone monuments with inscriptions confirm its enviable position and importance within the Roman Empire. In this monograph, written in English, the author reveals the contents of the inscriptions on monuments from Roman Celeia.

The monograph about the Roman inscriptions of Celeia and its surroundings collects all the Roman (Latin) inscriptions from Celeia and its ager for the first time in one volume—unfortunately without those found in recent years, which will be published by another expert sometime in the future. Thus, it is clear at first glance that this Roman town stood out in terms of importance, since more than 500 inscriptions are so far known from this area, which is no small number for a provincial town.

The inscriptions, too many of which are today unfortunately lost, take us to the wonderful world of a provincial Roman town, in which all through its history the local (autochthonous) principle and the one brought along by the new masters of the Norican (and wider) area, mixed. Autochthonous names, divinities, iconography on the one hand and Roman officials, soldiers, and priests on the other confirm just that. Thus, the inscriptions introduce actual individuals and their destinies, occupations and duties, religious practices, and social stratification: slaves and freedmen; the municipal elite: decurions and duumviri; foreigners who came to Celeia from afar etc.
The Author

Asst Prof Dr Julijana Visočnik got her PhD in 2007, discussing Latin inscriptions of Celeia, which she studied primarily from the aspect of linguistic characteristics and Romanisation. During her postgraduate studies she frequently travelled for education abroad: to Heidelberg, Munich, Mentana, and Oxford. Since the introduction of the programme Cultural History at the University of Nova Gorica, she has participated there as a lecturer, while in the winter semester of 2017/2018 she is lecturing on epigraphy at the Department of Archaeology of the Faculty of Arts in Ljubljana. She also participates in the project of the new publication of Roman inscriptions in the famous CIL (Corpus inscriptionum Latinarum), coordinated by the University of Vienna, and for which she prepared the Slovenian inscriptions from Noricum. In 2007 she became an associate of L’Année épigraphique and is in charge of the annual preparation of new publications regarding epigraphy for Slovenia, Croatia, and Bosnia and Herzegovina. For almost ten years, she has been employed at the Archdiocesan Archives of Ljubljana, where she is in charge of the fonds of the Chapter and Diocesan Archives. For the latter she prepared two inventories (ŠAL 1, 2012 and ŠAL 2, 2015), which made the documents of the Diocesan Archives Ljubljana more readily available to researchers. In her work for the Archdiocesan Archives Ljubljana she takes advantage of her knowledge of Latin, palaeography, and epigraphy.

From the book

Translation: To Titus Varsi Clemens, procurator of provinces Belgica, Germania Superior, Germania Inferior, governor of Raetia, Mauritania Caesariensis, Lucania, Cilicia, to cavalry commander of the ala I Flavia Augusta Britannica of 1000 men, commander of auxiliaries sent from Hispania to Mauritania Tingitana, cavalry commander of the ala II Pannoniorum, military tribune of the cohort II Gallorum Macedonica, Roman citizens from Italia and other provinces residing in Raetia.

L.1: The second letter O with acute accent.
L.2: The first letter A with acute accent.
L.3: The letter O with acute accent.
L.4: The letter O with acute accent.
L.5: The letter O with acute accent.
L.6: The letter O with acute accent.

Commentary: For the career of Titus Varsi Clemens cf. nos. 213 and 218.

Date: 157–162.